

jbbg – „True Stories“

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version 06.12.2015

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1 PA System

The PA system shall produce a linear fullrange response (level and phase) and consistent SPL coverage over the whole listening area. A capable bass system is **required** as this is a bass-centered program! If local conditions do not allow good coverage with the main system, additional sound systems like **near fills**, delay lines or center clusters have to be installed.

2 FOH

- Console: Allen&Heath GLD80 with 40ch Stagebox (*provided by jbbg*)
- **2x STP CAT5e connection cable with Neutrik Ethercon connector**
(max. 70m, no switches, hubs or patching) from FOH to Stage is required!

3 Monitoring

Monitoring will be operated **from FOH desk**.

- 6 high quality wedges (at least 12“) on 5 amp channels (d&b M4 or similar)
- 3ch custom personal monitoring system for horns (sym. line in on XLR):
TC Helicon Voice Pro including stands, power and line cables (provided by jbbg)

4 Backline and Stage

- at least 10x6m (this is the very minimum), 12x7m would be ideal!
- 6 Riser (2x1m) for Reeds, Trombones and Trumpets (H 20cm): **Not optional!**
- 19 music stands (black)
- 8 medium mic stands with telescope boom
- 24 big mic stands with with telescope boom
- at least 50 mic cables
- subcores from stagerack to risers (stagerack position depends on access to amping/controllers)

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5 Patchlist

1	BD	Audix D6	DCA 1
2	SN	Audix i5 (medium stand, no clip)	DCA 1
3	OH L	KM184	DCA 1
4	OH R	KM184	DCA 1
5	FX Drums L	XLR Line out	DCA 1
6	FX Drums R	XLR Line out	DCA 1
7	Bass DI	BSS AR133	DCA 2
8	Trp FX	BSS AR133	DCA 3
9	Electronics L	BSS AR133	DCA 3
10	Electronics R	BSS AR133	DCA 3
11	Keys Amp L	NT5 <i>(provided by jbbg)</i>	DCA 3
12	Keys Amp R	NT5 <i>(provided by jbbg)</i>	DCA 3
13	Solo 1 <i>(Reeds, audience left)</i>	C414	DCA 4
14	Solo 2 <i>(Brass, audience right)</i>	C414	DCA 4
15	Vocals	Shure Beta 58	DCA 4
16	Announce	Wireless (Shure ULX, Sennheiser 300 G3)	
17	Reeds 1 top <i>(audience front to back)</i>	NT5	DCA 5
18	Reeds 1 bot	DPA 4011 <i>(provided by jbbg)</i>	DCA 5
19	Reeds 2 top	NT5	DCA 5
20	Reeds 2 bot	NT5	DCA 5
21	Reeds 3	NT5	DCA 5
22	Reeds 4	NT5	DCA 5
23	Reeds 5 top	NT5	DCA 5
24	Reeds 5 bot	NT5	DCA 5
25	Trombone 1 <i>(audience left to right)</i>	SM58	DCA 6
26	Trombone 2	SM58	DCA 6
27	Trombone 3	SM58	DCA 6
28	Trombone 4	SM58	DCA 6
29	Trumpet 1 <i>(audience back to front)</i>	SM57	DCA 7
30	Trumpet 2	SM57	DCA 7
31	Trumpet 3	SM57	DCA 7
32	Trumpet 4	SM57	DCA 7
33	Percussion OH 1	KM184	DCA 8
34	Percussion OH 2	KM184	DCA 8
35	Percussion foot	SM57	DCA 8
36	Pepephon <i>(Solo spot, medium boom)</i>	DPA 4011 <i>(provided by jbbg)</i>	DCA 5

DCA 1 Drums
DCA 2 Bass
DCA 3 Electronics
DCA 4 Solo
DCA 5 Reeds
DCA 6 Bones
DCA 7 Trumpets
DCA 8 Percussion

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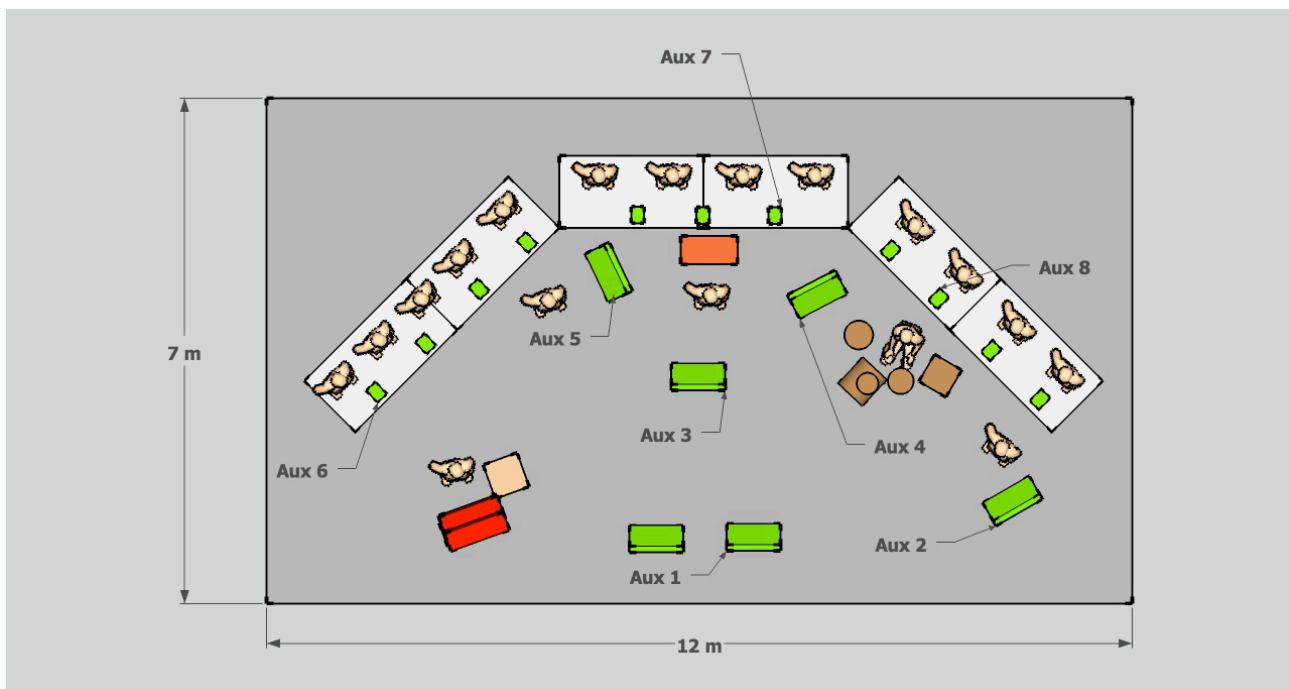
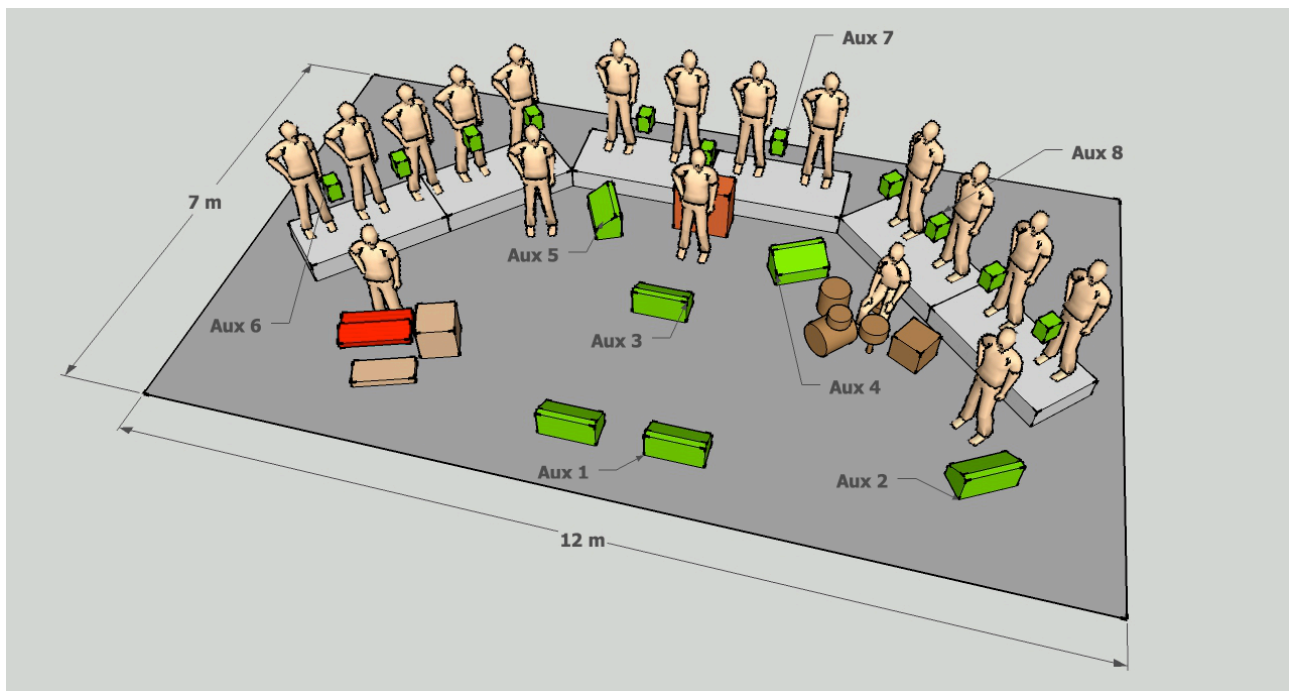
Contact

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6 Stageplan



jbbg - "true stories"
technical rider - lights
version 15 02 2015

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1 in general

lights can and have to be adapted according to the venue and the local circumstances.
jbbg will bring 20 desk-lamps for musicians, which are powered by 230V. we do not want to dimm them!

2 FOH

a programmable lighting desk including a manual in english or german and desk-lamps should be prepared nearby the FOH of our video-company.

3 solo positions

please have a look at our extra rider for lights solo positions on stage.
all those 12 positions will need extra lights on a seperate channel.
please do not use moving lights, but minimum one profile for each position.
if profiles are not available, you can also use par64cp62.

4 general lights

please prepare:

PCs or fresnels (1kw or 2kw) for even general wash from the front in no color

PCs or fresnels (1kw or 2kw) for even general wash from the front and the sides in 147
(apricot) ... or 134 (golden amber) or similar ...

PCs or fresnels (1kw or 2kw) for even general wash from the front and the sides in 201 (ctb)

PCs or fresnels (1kw or 2kw) for even general wash from the front, the sides and the back in 165 (daylight blue) nothing similar
BACK LIGHTS ARE MOST IMPORTANT!

PCs or fresnels (1kw or 2kw) for even general wash from the front, the sides and the back in 079 (true blue) or 119 (dark blue)
BACK LIGHTS ARE MOST IMPORTANT!

2 PCs or fresnels (1kw or 2kw) from the front in 106 (primary red)

5 effect lights

please prepare

minimum 24 par64cp62:

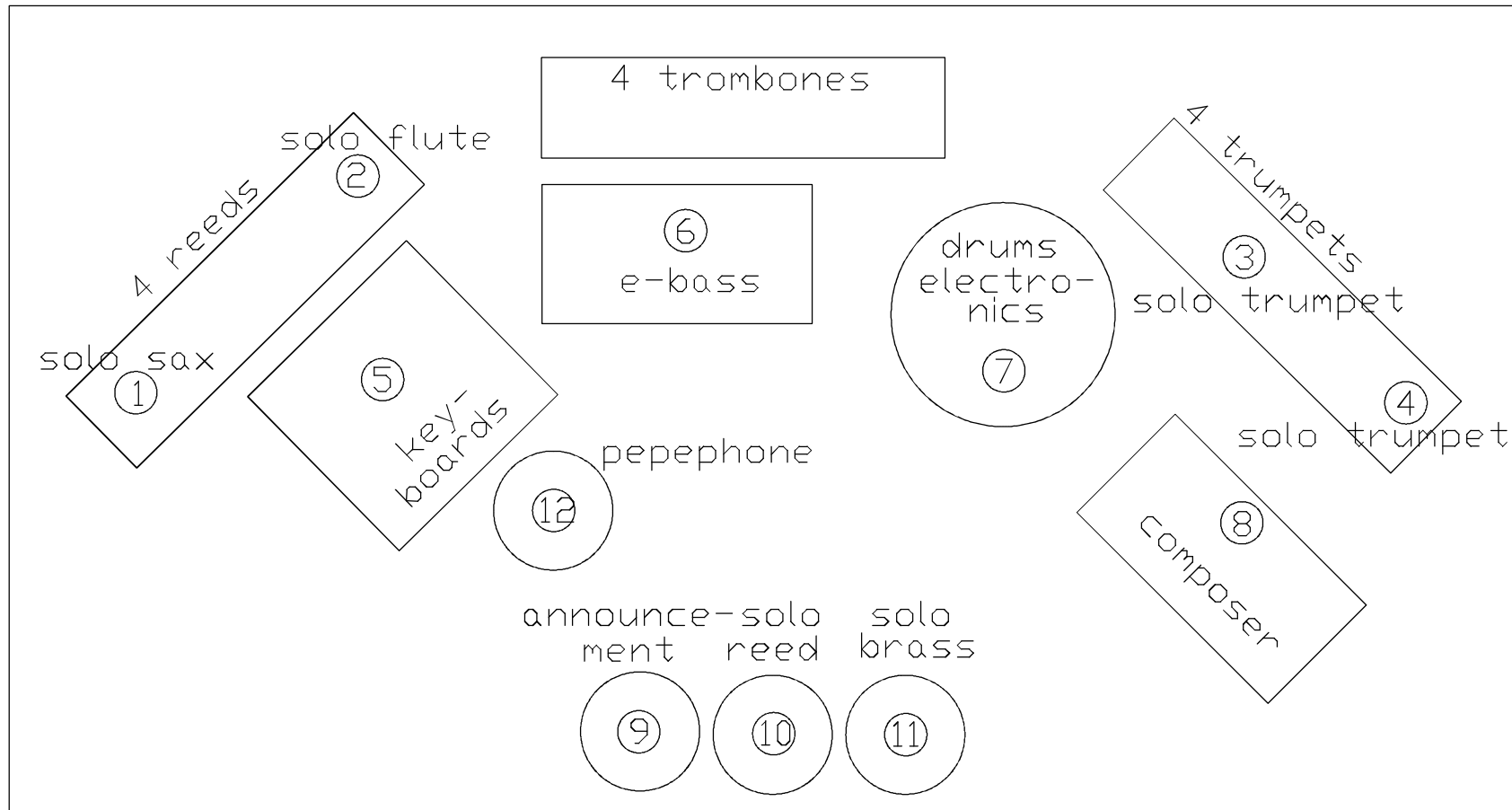
8 blue (2 left-side, 2 right-side, 4 back) in 079 (true blue) or similar

8 blue – green (2 left-side, 2 right-side, 4 back) in 116 (medium blue green)
or similar

8 lavender (2 left-side, 2 right-side, 4 back) in 180 (deep lavender) or similar

minimum 6 moving – lights, wash, if they are available

JBBG - "TRUE STORIES"
LIGHTS SOLO SPOTS on seperate channels



- 1 ... christoph pepe auer - solo saxophone
- 2 ... martin harms - flute
- 3 ... axel mayer - solo trumpet
- 4 ... david jarh - solo trumpet
- 5 ... uli rennert - keyboards
- 6 ... manu mayr - e-bass
- 7 ... gregor hilbe - drums, electronics
- 8 ... horst michael schaffer - solo vocals, main conductor, composer
- 9 ... announcements
- 10 ... center - solo position for reed
- 11 ... center - solo position for brass
- 12 ... solo special - christoph pepe auer, pepephone