

jbbg – „Urban Folktales ... And A Rose!“

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version 09.03.2012

Contact Roland Rath
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1 PA System

The PA system shall produce a flat response ($\pm 3\text{dB}$) from 40Hz to 15kHz and has to be adapted to local circumstances. If the audience exceeds 800-1000 listeners or local conditions do not allow an evenly balanced acoustic coverage with the main system, additional sound systems like near fills, delay lines or center clusters have to be installed.

Please have a 1/3 octave equaliser ready in every channel of the PA system (Klark, BSS)!

2 FOH

- Console: Soundcraft Vi4/6, Yamaha PM5D or M7CL-48, Digico D/SD Series
- Outboard: If available, one Lexicon PCM96/91 or similar

3 Monitoring

We do need a seperate monitor desk including a qualified operator!

- 9 Aux sends pre fader
- 6 high quality wedges (at least 12") on 5 amp channels
- 3ch custom personal monitoring system for horns (*provided by jbbg*)
- aux send to theremin position on XLR

4 Backline and Stage

- Bass Amp with 4x10" speaker (Mark Bass, Ampeg, Galien-Krueger)
- Empty Case for raising the Bass Amp
- Empty Case (H 100cm, 30x30cm) for raising Theremin equipment
- 3 Riser for Reeds, Trombones and Trumpets (H 20-30cm)
- 1 Jazz drumset: 18" BD, 14" Snare, 10" Rack Tom, 14" Floor Tom,
- 2 Cymbal stands, 1 HH stand + machine, 1 drum stool, 1 drum carpet

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5 Patchlist

1	Double Bass Pickup	Active DI
2	Double Bass / Cello Mic	C480, KM184, C414
3	Cello Pickup	Split Input from ch1
4	BD	D6, D112
5	SN	SM57
6	Low Tom	D4
7	OH L	C480, KM184
8	OH R	C480, KM184
9	Laptop 1	DI
10	Laptop 2	DI
11	Laptop 3	DI
12	Laptop 4	DI
13	Solo 1 (<i>Reeds, audience left</i>)	C414
14	Solo 2 (<i>Brass, audience right</i>)	C414
15	Announce	SM58
16	Vocals	C535, Beta 58
17	Keys Amp L	D6 (<i>provided by jbbg</i>)
18	Keys Amp R	D6 (<i>provided by jbbg</i>)
19	Electric Hurdy-Gurdy L	DI out
20	Electric Hurdy-Gurdy R	DI out
21	Theremin	Active DI
22	spare	
23	spare	
24	spare	
25	Reeds 1 Tenor/Flute (<i>front to back</i>)	C535, M201, RE20
26	Reeds 2 Alto/Flute	C535, M201, RE20
27	Reeds 3 Alto/Clarinet	C535, M201, RE20
28	Reeds 4a Bariton/Bass Clarinet top	C535, M201, RE20
29	Reeds 4b Bass Clarinet bot	C535, M201, RE20
30	Bass Trombone (<i>audience left to right</i>)	RE20, MD421
31	Trombone 1	RE20, MD421
32	Trombone 2	RE20, MD421
33	Trumpet 1 (<i>back to front</i>)	SM57, M201
34	Trumpet 2	SM57, M201
35	Trumpet 3	SM57, M201
36	Trumpet 4	SM57, M201

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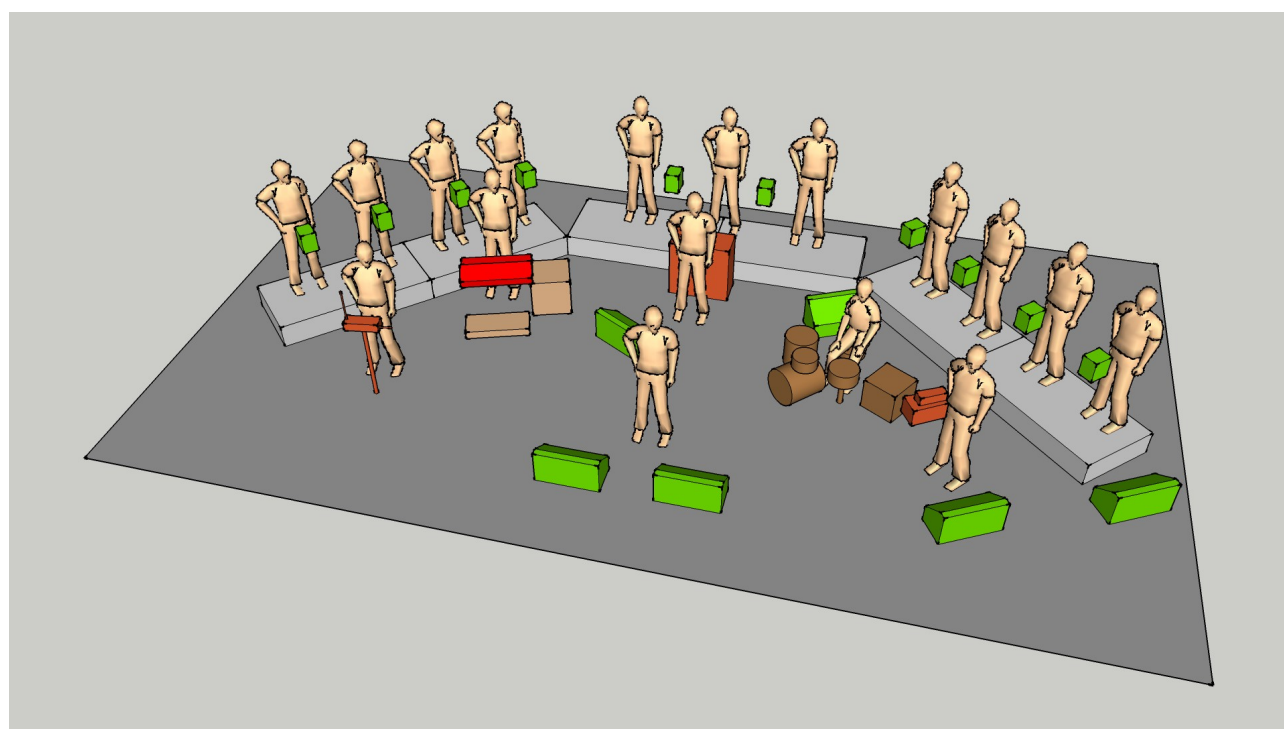
Contact

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6 Stageplan



<p style="text-align: center;">RIDER FOR VISUALS – JBBG „ELECTRIC POETRY & Lo-Fi Cookies“</p>

For a location with a capacity for up to 200 people:

The **JBBG** can provide:

- 10 x 4 meters high quality stumpfl linen projection-screen located at the backside of the stage. This projection-screen can be hanged on a rig or on walls. Adequate stands or hanging equipment must be provided by the promotor!
- A high quality beamer with 5.000 ansilumen with 2 different optical lenses from 10 – 20 meters.

(Attention: this 10 x 4 meters projection-screen is non adoptable! In smaller locations an adequate projection-screen must be provided by the promotor)

For every other location (Festivals, Theaters, Grand Stages, etc.):

The **Promoter** has to provide:

- An adequate linen projection-screen from left to right covering the whole backside of the stage.
- An adequate beamer min. 8.000 ansilumen

Technical Information for both options:

Videotechnic must be located at the FOH desk. (required Working Space about 1,8 m²)

An extra power supply for Video ONLY located at the Workingspace (FOH)

The Video wiring will be in BNC format (must be prepared by the promotor in case of a provided beamer)

PLEASE NOTE, THAT THE VISUALS ARE MANDATORY TO PERFORM THIS PROGRAMM!

If you have questions or something to discuss please contact:

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